

Sample Excerpts from...

(performance time: 13:15)

Heart of a Wolf

for euphonium solo with pre-recorded accompaniment

by Neal Corwell

1st Episode: the pack gathers for a hunt

The musical score consists of three staves. The top staff is for the euphonium solo, starting with a note value of $\frac{1}{16}$ and a tempo of $= 184$. It includes dynamic markings *f*, *p*, and *ff*. The middle staff is for the percussion, featuring a continuous pattern of eighth-note-like strokes. The bottom staff is also for the percussion, providing harmonic support with sustained notes and rhythmic patterns.

The score continues with three more staves. The first staff shows a transition to a faster tempo, indicated by a $\frac{9}{16}$ note value. The second staff continues the eighth-note pattern. The third staff shows a return to a slower tempo with a $\frac{6}{16}$ note value. The fourth staff concludes the section with a $\frac{6}{8}$ note value.

The final section of the score begins with a staff for the euphonium solo in $\frac{2}{4}$ time. It features a melodic line with various note values and dynamic markings like *f* and *p*. The accompanying percussion staff provides harmonic and rhythmic support throughout this section.

later in the piece, a loud moment!

a quiet moment...

Musical score showing two staves of music. The top staff is in 3/4 time, bass clef, and the bottom staff is in 3/4 time, treble clef. Both staves feature sixteenth-note patterns with various dynamics like trills, p, f, mp, and slurs. Measure numbers 1, 5, and 9 are indicated above the staves.

the cadenza nears its conclusion

(lines indicate lip glissandi. Numbers are fingerings, and a circle around a number indicates the valve is to be half-valved.)

slowly, freely

plaintively

1 (3) 1

1 (3) 4

slower 1 (3) 1 (4) 1-4

slowing 2 (1) 12

high piano

high piano

mf p f mp pp

c 3

Musical score for the conclusion of the cadenza. It shows a single staff in common time, bass clef, with dynamics mf, p, f, mp, and pp. Fingerings and valve markings are provided for each note, with some circled to indicate half-valving. The tempo changes from "slowly, freely" to "plaintively" and then to "slower" and "slowing".