Sample Excerpts from...

(performance time: ca. 3:25)

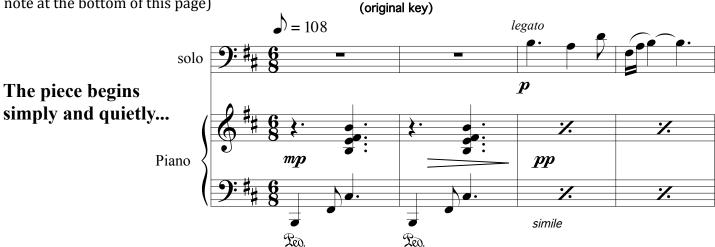
PIANO ACCOMPANIMENT IN ORIGINAL KEY *

* (please read the explanatory note at the bottom of this page)

The piece begins

Lullabye by Neal Corwell

to the memory of Stephanie Ann Roper for solo with piano from "Three Farewell Pieces"

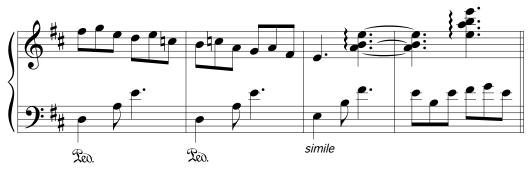


then,

about 20 bars later...



here is a brief excerpt from one piano interlude



^{*} This composition is arranged for various solo instruments to include: trombone, euphonium, trumpet, flugelhorn, French horn, bass trombone, tuba, bassoon, clarinet, oboe, flute, alto sax, tenor sax and cello. There are three versions for solo tuba (high, medium low, and low). Other instruments are provided with the choice of two versions (one in the original key plus a transposed version), with the exception of the following instruments, which are provided with only one version: flute, alto sax, tenor sax, and French horn. The piano accompaniment is provided in two keys (original key, plus transposed version which is a major third lower) to accommodate the many solo versions.

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