

Sample Excerpts from... Falls the Shadow by Neal Corwell

for tuba-euphonium quartet
with piano 4-hands or orchestra or wind ensemble

or tuba-euphonium quartet

with piano 4-hands or orchestra or wind ensemble

performance time: ca. 8:30

piano 4-hands score

1st complete statement of the two chant themes:

Dies Irae in tubas, and *Alleluia, Vidimus stellam* in euphoniums

22 $\text{♩} = 72$ *Dies Iræ in tubas, and Antiphona, Viamus siccam in euphoniums*

euph.1

euph.2 *mp* legato *mp*

tuba 1 *legato*

tuba 2 *mp* legato *mp*

piano 1 *f* *mf* *mp* *mf* *mf* *mp*

piano 2 *mp* *mp pp* *pp* *mp*

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38

38

45

1

2

**The start of the first fast section:
a full presentation of primary original (non-chant based) thematic idea**

$$\boxed{51} \text{ } \text{♩} = 144$$

A musical staff starting with a bass clef, followed by a bar line, a repeat sign, and a brace.

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A musical score page featuring six staves of music. The top four staves are in 3/4 time, while the bottom two are in 4/4 time. The key signature varies across the staves. The music includes dynamic markings such as ff (fortissimo), f (forte), and c (mezzo-forte). Articulation marks like accents and slurs are also present. The notation consists of standard musical notes and rests.

Musical score for orchestra, page 16, measures 61-63. The score consists of six staves. Measures 61 and 62 show various dynamics (ff, p) and rhythmic patterns (eighth-note chords, sixteenth-note patterns). Measure 63 begins with a dynamic of ff and continues with a pattern of eighth-note chords. The score includes measure numbers 61 and 63.

a return of the *Dies Irae* in the new fast tempo

72

1

2

78

1

2