

Sample Excerpts from...

(performance time: ca. 3:25)

Lullabye by Neal Corwell

PIANO ACCOMPANIMENT
IN ORIGINAL KEY *

* (please read the explanatory
note at the bottom of this page)

to the memory of Stephanie Ann Roper
for solo with piano
from "Three Farewell Pieces"
(original key)

The piece begins
simply and quietly...

Musical score for the beginning of "Lullabye". The tempo is marked as quarter note = 108. The score is in 6/8 time and the key signature has two sharps (D major). It features a solo line in the bass clef and piano accompaniment in the grand staff. The solo line starts with a rest, then enters with a legato line of eighth notes. The piano accompaniment begins with a mezzo-forte (mp) dynamic, followed by a piano (pp) dynamic. The solo line is marked with *legato* and *p*. The piano accompaniment includes markings for *mp*, *pp*, and *simile*. There are also *ped.* markings under the piano accompaniment.

then,
about 20 bars later...

Musical score for the middle section of "Lullabye". The solo line in the bass clef features a dynamic increase from mezzo-forte (mf) to forte (f). The piano accompaniment in the grand staff remains at mezzo-forte (mf). The solo line includes a crescendo hairpin leading to the forte dynamic. The piano accompaniment includes a decrescendo hairpin leading to the mezzo-forte dynamic.

here is a brief excerpt
from one piano interlude

Musical score for a piano interlude. It is written for the grand staff in the original key. The interlude consists of several measures of piano accompaniment, including a section marked *simile*. There are *ped.* markings under the piano accompaniment.

* This composition is arranged for various solo instruments to include: trombone, euphonium, trumpet, flugelhorn, French horn, bass trombone, tuba, bassoon, clarinet, oboe, flute, alto sax, tenor sax and cello. There are three versions for solo tuba (high, medium low, and low). Other instruments are provided with the choice of two versions (one in the original key plus a transposed version), with the exception of the following instruments, which are provided with only one version: flute, alto sax, tenor sax, and French horn. **The piano accompaniment is provided in two keys** (original key, plus transposed version which is a major third lower) to accommodate the many solo versions.

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