

Sample Excerpts from...

Catoctin by Neal Corwell

performance time: ca. 10:00

for tuba solo with Band

tuba solo part

The works opening passage (1st half of piece is subtitled "Beginnings")

"BEGINNINGS"

mp *ff* *p* *mp*

ff *mp* *f* *ff* *p* *f* *mp*

one of the most technically demanding passages

mp *mf* *mp* *f*

ff

f *ff*

mp *mf*

mf *ppp*

main thematic idea from 2nd half of Catoctin
(subtitled "Echoes")

$\text{♩} = 60$ "ECHOES"

f *p* *f* *p* *f* *mp*

another passage from "Echoes"

fff *f* *fff* *f* *ff* *mf* *ff* *mf* *f* *fff* *fff* *mp* *fff*

The start of the coda

$\text{♩} = 120$

ff