

# Sample Excerpts from...

(performance time: 7:37)

## Aboriginal Voices by Neal Corwell for tuba (or bass trombone, or euphonium) with CD

### Cadenza Intro

(ca. 10 seconds) *slowly* flutter tongue *legato* air through horn (didjeridu cues)

(bang) *mp* *ff* *mp*

sing upper notes *mf*

The Cadenza Intro consists of two staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a rest followed by a sharp attack labeled '(bang)'. The music then moves to a 'slowly' tempo, featuring a 'flutter tongue' effect and a 'legato' line. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The section concludes with 'air through horn' and 'didjeridu cues' represented by rhythmic patterns. The second staff continues the melody with 'sing upper notes' and a mezzo-forte (*mf*) dynamic.

### the start of the "dance"

$\bullet = 104$

*mf* *mp* *f* *mf*

The 'start of the dance' section is marked with a tempo of 104 beats per minute. It consists of five staves of music in bass clef with a key signature of two flats. The music is characterized by rhythmic patterns and dynamic changes from mezzo-forte (*mf*) to mezzo-piano (*mp*), fortissimo (*f*), and mezzo-forte (*mf*) again. The section ends with a 6/8 time signature.

### the ending

*ff* *mp* *f* *mp* *ff* valve gliss

The 'ending' section consists of three staves of music in bass clef with a key signature of two flats and a 6/8 time signature. It begins with fortissimo (*ff*) dynamics and features a 'valve gliss' (glissando) at the end. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).